New Books Network | Elizabeth Macaulay-Lewis, "Classical New York:…

New York N. Contributors: Macaulay-Lewis, Elizabeth, editor. This compilation of essays offers a survey of diverse reinterpretations of classical forms in some of New York's most iconic buildings, public monuments, and civic spaces. Classical New York examines the influence of Greco-Roman thought and design from the Greek Revival of the late eighteenth and early nineteenth centuries through the late-nineteenth-century American Renaissance and Beaux Arts period and into the twentieth century's Art Deco.
At every juncture, New Yorkers looked to the classical past for knowledge and inspiration in seeking out new ways to cultivate a civic identity, to design their buildings and monuments, and to structure their public and private spaces. Contributor: Macaulay-Lewis, Elizabeth, editor. Contributor: McGowan, Matthew M. Loading branch holdings The more rapidly you'll be able to create an e-book the a lot quicker you can start offering it, and you will go on offering it For several years so long as the articles is updated. Even fiction guides sometimes need to have some exploration to be sure They can be factually proper Classical New York: Discovering Greece and Rome in Gotham Research can be achieved quickly over the internet. As of late most libraries now have their reference publications on the internet way too.

Just make sure that you aren't getting distracted by Internet sites that appear appealing but don't have any relevance to the investigation. Keep targeted. Set aside an amount of time for research and that way, you'll be a lot less distracted by fairly stuff you come across on-line because your time and effort might be confined Classical New York: Discovering Greece and Rome in Gotham Upcoming you'll want to define your e-book carefully so you know exactly what facts you're going to be including As well as in what purchase. Then it is time to begin writing.

**Classical New York: Discovering Greece and Rome in Gotham: new Soft Cover () | booksXpress**

In case you've investigated ample and outlined adequately, the particular composing should be effortless and fast to accomplish simply because you'll have so many notes and outlines to seek advice from, in addition all the knowledge will likely be refreshing inside your intellect Classical New York: Discovering Greece and Rome in Gotham Future you might want to earn a living out of your eBook eBooks Classical New York: Discovering Greece and Rome in Gotham are penned for different good reasons.

The obvious rationale would be to provide it and earn money. Which means that you are literally marketing the copyright of the e-book with each individual sale. When anyone buys a PLR book it gets theirs to accomplish with as they be sure to. Numerous e-book writers provide only a specific number of Every single PLR book so as not to flood the marketplace with the exact same product or service and lower its value Classical New York: Discovering Greece and Rome in Gotham Some eBook writers bundle their eBooks Classical New York: Discovering Greece and Rome in Gotham with advertising posts and a product sales webpage to attract more customers. Macaulay-Lewis, Elizabeth, editor. McGowan, Matthew M. North York Central Library. In Library.

Toronto Reference Library. Empire State Editions. New York: Fordham University Press, ISBN Lamenting lost haunts is a regular past-time for long-time walkers in New York City. Favorite streets are palimpsests of personal reference and, often, of loss and commemoration where once a favorite bar, now a frozen yogurt shop, [End Page ] where once a beloved bookstore, now an array of ATMs, where once friends congregated, coders now cluster in temporary work-spaces. For the walker in New York City who is also a student of classics—whose memory is inhabited by an idiosyncratic catalogue of various monuments of Greece and Rome, experienced in books or in situ—Classical New York: Discovering Greece and Rome in Gotham serves to deepen and sometimes clusen—or, at least, set in perspective—melancholic attachments to the lost sites of personal experience. Other and deeper layers of significance and re-interpretation, of commerce-driven loss and transformation, emerge.

If lost haunts remain lost, other sites gain layers of resonance; one's catalogue of presences and appropriations thickens. As with the best studies of classical reception, perspectives are lengthened and variagated—and one's own dialogue with the city and with antiquity gains complexity. The editors, Macaulay-Lewis and McGowan, have gathered an illuminating set of studies of the reception of Greek and Latin antiquity within the architecture and art of New York City from to , with an especial emphasis upon the late nineteenth and early twentieth centuries. The nine chapters of the volume plus an "Introduction" and a concluding "Reflections" include familiar topics and sites—Old Pennsylvania Station, the antiquities collection of the Metropolitan Museum of Art, the sculptures of Rockefeller Center—as well as lesser known buildings—Gould Hall in the Bronx—and buildings now lost or never built.

**Antiquity in Gotham: The Ancient Architecture of New York City - The Skyscraper Museum**

Macaulay-Lewis is the editor or author of five books, including the work Housing the New Romans: Architectural Reception and Classical Style in the Modern World, and the author of over a dozen articles on ancient Roman and Islamic gardens and architecture. He is interested in Roman poetry, ancient scholarship, and classical reception. He teaches a wide range of courses, from classical myth to Latin prose composition, and has instituted the mensa Latina spoken Latin table at the Rose Hill campus.

Norton, ; and architectural guidebooks to Philadelphia and Brooklyn. As a historic preservation consultant he has written countless building histories and neighborhood surveys in New York and beyond. He worked as an art and architecture critic for the New York Sun. Collectively, his work represents one of the most comprehensive bodies of research on the built history of New York City. To register for an event hosted by the ICAA National Office, you can use the registration link noted on the program page, email [email protected] , or call x ICAA Chapters manage event registration for their own events. While Chapter events may be listed on classicist. If your membership level permits you to invite guests, please reach out to [email protected] or call x to share your guest's name with us.

Or, you may register your guest online and then reach out to confirm that they are attending as your guest. Electronic books. At every juncture, New Yorkers looked to the classical past for knowledge and inspiration in seeking out new ways to cultivate a civic identity, to design their buildings and monuments, and to structure their public and private spaces. Federal Hall evoked the Parthenon as an architectural and democratic model; the Pantheon served as a model for the creation of Libraries at New York University and Columbia University, Pennsylvania Station derived its form from the Baths of Caracalla; and Atlas and Prometheus of Rockefeller Center recast ancient myths in a new light during the Great Depression. Designed to add breadth and depth to the exchange of ideas about the place and meaning of ancient Greece and Rome in our experience of New York City today, this examination of post-Revolutionary art, politics, and philosophy enriches the conversation about how we shape space—be it civic, religious, academic, theatrical, or domestic—and how we make use of that space and the objects in it.

This compilation of essays offers a survey of diverse reinterpretations of classical forms in some of New York's most iconic buildings, public
monuments, and civic spaces. Classical New York examines the influence of Greco-Roman thought and design from the Greek Revival of the late eighteenth and early nineteenth centuries through the late-nineteenth-century American Renaissance and Beaux Arts period and into the twentieth century's Art Deco. Specialists from a range of disciplines—archaeology, architectural history, art history, classics, and history—focus on how classical art and architecture are repurposed to help shape many of New York City's most evocative buildings and works of art. During the rise of New York from the capital of an upstart nation to a global metropolis, the visual language of Greek and Roman antiquity played a formative role in the development of the city's art and architecture.

Other author. McGowan, Matthew M. Many immigrant cultures favored swimming and other aquatic pursuits. It was the private, ethnic baths that became popular with the immigrants. These buildings all had classical elements to them. In effect, what was collected was because of those individuals hired to create and maintain it. Jared A. Simard discussed the statues of Atlas and Prometheus in regards to the neoclassical Rockefeller Center complex. Perhaps the most eclectic of all the chapters was the one by Matthew M. He examined a range of Latin inscriptions in the city from tombstones to buildings.

You are commenting using your WordPress. You are commenting using your Google account. You are commenting using your Twitter account.

You are commenting using your Facebook account. Notify me of new comments via email. Notify me of new posts via email. Enter your email address to follow the Researching Librarian's Book Reviews blog and receive notifications of new posts by email.

Classical New York | New york christmas, Ancient myths, Classical

Architecture, Roman--Influence. New York N. Contributors: Macaulay-Lewis, Elizabeth, editor. This compilation of essays offers a survey of diverse reinterpretations of classical forms in some of New York's most iconic buildings, public monuments, and civic spaces. Classical New York examines the influence of Greco-Roman thought and design from the Greek Revival of the late eighteenth and early nineteenth centuries through the late-nineteenth-century American Renaissance and Beaux Arts period and into the twentieth century's Art Deco. At every juncture, New Yorkers looked to the classical past for knowledge and inspiration in seeking out new ways to cultivate a civic identity, to design their buildings and monuments, and to structure their public and private spaces. Contributor: Macaulay-Lewis, Elizabeth, editor. Contributor: McGowan, Matthew M.

Available online. Report a Problem. Send to. Export RIS. EndNote web. Export Excel. View It. McGowan, editors. Electronic books. At every juncture, New Yorkers looked to the classical past for knowledge and inspiration in seeking out new ways to cultivate a civic identity, to design their buildings and monuments, and to structure their public and private spaces.