TEORÍA DE LA LITERATURA ESLAVA PDF, EPUB, EBOOK

Mercedes Rodríguez Pequeño | 272 pages | 23 May 2018 | Sintesis Editorial | 9788477382737 | English, Spanish | United States
The authors of the present book served as Dr. Alessandrì's teaching assistants for decades. The two-semester course in semiology had a tutorial character: each teaching assistant was assigned five students whom engaged daily in practical activities in the hospital wards for a total of four hours, in addition to a minute lecture on the theoretical aspects of the subject. The page fourth edition of the book brings together teaching method and clinical experience of more than 50 years. Con el lamentable fallecimiento del Dr. Morris, Charles. En: Eslava JH et al. Parte I.
Goic A, Chamorro G, Neghme A, Eric Goic A, Chamorro G. The number of citations received by a document is then divided by its expected citations. This generates a document’s Normalised Citation Impact. This is added on a journal-by-journal level, as per Crown’s rules. The Normalised Citation Impact NCI is calculated in the following way: For each article published by an overlapping REDIB-WoS journal on a given subject during the six-year period covered by the ranking, a calculation is made of the number of citations received by the set of journals of its subject area in the WoS Core Collection corpus published in the year of the ranking. For each topic, the number of cases received is the numerator and the expected citations per article is the denominator.

This division produces the NCI for each article. By adding them together, you get the NCI for the publication being analysed. Once the NCI has been obtained for each journal, percentiles are allocated. A value of is given to the highest NCI. Using this as a reference, the percentile of each journal can be calculated. This is then adjusted to a value very close to This uses the same formula as the one used for JIF percentiles. In fact, some of them are never cited. This indicator allows us to distinguish those publications for which citations are evenly distributed across its articles from those that improve their results by publishing high-impact articles that cover up for other articles that have had zero impact. More balanced and consistent journals are given greater weight in the rankings. Rather than the number of citations, this percentile is calculated by counting the articles that were cited in the ranking year from all the articles published by the journal being analysed in the six-year period, compared to the total number of articles published by the journal in the period analysed.

This indicator provides information on the concentration of citations in a given journal within a certain subject area and, of course, during the period of time being analysed. To calculate this indicator, the number of citations received by each overlapping journal during the period being analysed is counted, with this figure then being divided by all citations received in the same period by all WoS Core journals within the same subject area. The indicator shows the weight of citations of each WoS Core journal. All results are allocated a percentage, with the top result being allocated. For each REDIB journal, the total number of “top 10” articles is divided by the total number of documents in the journal. Each article published during the six-year period receives, in the year of the ranking, a number of citations. This number allows us to order all the articles of a certain subject area, and this order is applicable to each category.

The non-cited documents will be given 0 by default the lowest score; the most cited article in its category, meanwhile, will be given The average percentile for each journal is obtained by calculating the average percentile obtained for each article published in the same journal. Percentiles are ordered by the their average percentile, which is expressed as a number between 0 and. This allows an average of the five variables, each weighted equally, to be calculated for each journal. This is the Overall Score, which is specific to each journal and year of ranking. It is the best parameter for evaluating the journal’s evolution over time, and is the value that determines the journal’s position when filtered by each of the fields that are not partial indicators subjects or countries and the overall classification of the REDIB Ranking.

Sobre el origen y desarrollo del libro Semiología Médica

Enviamos a todo el mundo desde diferentes localizaciones. We ship worldwide by DHL from different locations. Only we sell brand NEW, original from distributor. Seller Inventory. More information about this seller Contact this seller. Book Description Paperback. Language: Spanish. Brand new Book. Seller Inventory Tapa Blanda. Condition: Nuevo. Título Nuevo. Seller Inventory Publisher: Síntesis, This specific ISBN edition is currently not available. View all copies of this ISBN edition: Synopsis Rare Book "synopsis" may belong to another edition of this title. The third part addresses the opening up to the Middle East, Asia, Africa and America, trying to interpretively characterize and to reconstruct, selectively, the horizon of literary historiographies as large fields, without losing sight of the comparative sense, intended to set up a sense of universality as a way of overcoming the national divisions and restrictions.

There is not any monography reconstructing a Roman historiography Spanish, French, Italian as this is the most comprehensive and less problematic field in regard to availability and is the best known to Western readers. The possibility to overcome the decline of the discipline - and even civilizational- divisions depends on an alive historical self-consciousness. After the fall of structural-formalism, a form of self-consciousness has ended, being now necessary to re-establish a historiographical methodology of ethical, critical and humanistic value, and with this, a philosophical, literary and artistic History: a project capable of assuming a conception of the object as synthesis of idea and form, and where it is universal, not the mere sum of parts.

With this contribution, the Research Group Humanism-Europe provides a tool for examining a great humanistic problem that now, for a necessarily common future, demands a proper interpretation, in accordance to this current era of Globalization. Origen, progresos y estado actual de toda la literatura. Navarro Pastor, C. Navarro Pastor Trad. Madrid: Verbumb-Biblioteca Valenciana, 6 vols. Madrid: Verbumb. Madrid: Dykinson. You may require to add the ‘aiac. Otherwise, you may check your ‘Spam mail’ or ‘junk mail’ folders. About The Author Esther Zarzo. User Username Password Remember me. Font Size. Notifications View Subscribe. Article Tools Print this article. Indexing metadata. How to cite item. Email this article Login required.

II. Tres dramaturgos mexicanos del periodo colonial (eslava, alarcón, sor juana)

Seller Inventory Publisher: Síntesis, This specific ISBN edition is currently not available. View all copies of this ISBN edition: Synopsis Rare Book "synopsis" may belong to another edition of this title. Buy New Learn more about this copy. Customers who bought this item also bought. Seller Image. New See picture Quantity: 3. Juanpebooks Hollywood, FL, U. Seller Rating: Here come into play, then, the shortcomings of a history of translation and of the non assumed comparative relations. Therefore, the work has been divided into three parts depending on the problem addressed.

The result will be the redefinition of the concept of literature, liberating it from its assimilation to a unilateral artistic discourse, i. And finally, the establishment of literature as a universal mode of experience and humanistic expression, and the subsequent need for its universal and comparative historiographical treatment, that founds a culture of a global nature. The second part proceeds with the reconstruction of literary historiography as a
discipline, using a large series of paradigms, which are either fundamental to the great fields inherited or characterize the extremes and singularities.

The third part addresses the opening up to the Middle East, Asia, Africa and America, trying to interpretively characterize and to reconstruct, selectively, the horizon of literary historiographies as large fields, without losing sight of the comparative sense, intended to set up a sense of universality as a way of overcoming the national divisions and restrictions.

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René Wellek – Wikipédia, a enciclopédia livre

Rather, the data provided about each of the journals are obtained by aggregating the data gathered through analysing each of the articles and then contextualising them, as mentioned above. View the whole ranking. See citations and cited. List of articles. En Es Pt. Spanish English Portuguese.

Toggle navigation. Articles of this journal. Statistical data. Views Consultations Citation style Export record Favourites. The abundance of citations that feature in the cited bibliography, the persistence of citations over time and the time it takes for a piece to have an impact on subsequent related works are examples of factors which differ greatly from one subject to another.

It therefore makes a lot of sense to treat each subject separately in the impact calculations, as it isn’t a good idea to apply the same yardstick to all of them. Following this criteria, it is possible to calculate the average citations that a document may have Expected Citations per Article for each subject, publication year and document type. Each document published in REDIB journals that overlap with the WoS Core Collection during the years covered by the ranking for the edition, which was published in is extracted. Firstly, the performance of each document is analysed in comparison with the expected citations.

The expected citations correspond to the average number of citations received for each document published in the WoS Core Collection with the same characteristics, taking into account the year of publication, the topic and the document type. The number of citations received by a document is then divided by its expected citations. This generates a document’s Normalised Citation Impact. This is added on a journal-by-journal level, as per Crown’s rules. The Normalised Citation Impact NCI is calculated in the following way: For each article published by an overlapping REDIB-WoS journal on a given subject during the six-year period covered by the ranking, a calculation is made of the number of citations received by the set of journals of its subject area in the WoS Core Collection corpus published in the year of the ranking.

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Human Sciences, and the emphasis placed here, are not sociology. Currently, this humanistic impoverishment inherited from modernity reaches its culmination by the widespread educational reorientation in favour of simple work practices that ignore traditional humanistic arts, from the art of reading to the art of memory, and humanistic literary, artistic or philosophical subjects, properly understood in their complete and related entity, as their world of existence requires. This volume aims to contribute to a historiographical recreation of the History of Thought, Literature and Art, epistemologically founded in the Human Sciences framework. All this with the hope of a universal, comparative and humanistic historiography, as a response and contribution to our Globalization era, governed by the inertia of its economic-financial and cybernetic nature, on the margins of both the interpretation of culture and history, and of a moral concept that goes beyond simplistic political correctness.

The work, composed of twenty-nine chapters, approaches the problem of the dissolution of the literary historiography that took place during the past century, analysing its three main aspects: ontological isolation, which requires clarification of exactly what it is to be understood as historiography and its object, literature; the isolation of the discipline, which leads to the discipline issue, the issue of discourse, the terms of relationship and the literary genres; and the problem of national isolation, which demands making explicit the false identification between literature and language, as the trend to establish divisions of the literary object using nations as basis has resulted in the cancellation of its original possibility of universal scope.

Here come into play, then, the shortcomings of a history of translation and of the non assumed comparative relations. Therefore, the work has been divided into three parts depending on the problem addressed. The result will be the redefinition of the concept of literature, liberating it from its assimilation to a unilateral artistic discourse, i. And finally, the establishment of literature as a universal mode of experience and humanistic
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