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This volume seeks to recover Raeburn from his artistic isolation by looking at his local and international reception and reputation, both in his lifetime and posthumously. It focuses as much on Edinburgh and Scotland as on metropolitan markets and cosmopolitan contexts. Previously unpublished archival material will be brought to light for the first time, especially from the Innes of Stow papers and the archives of the dukes of Hamilton. Dr Viccy Coltman is a Senior Lecturer and Head of History of Art at the University of Edinburgh, where she specialises in visual and material culture in the long eighteenth century.

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Viccy Coltman is a Senior Lecturer and Head of History of Art at the University of Edinburgh, where she specialises in visual and material culture in the long eighteenth century. The author of two books and one edited book, she is currently working on a study of Scots in metropolitan, cosmopolitan and imperial contexts from to Book Description Hardcover.

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Rodner, joural of the Society of Antiquaries of Scotland "About this title" may belong to another edition of this title. Edited by Viccy Coltman , Stephen Lloyd. The first illustrated scholarly work devoted to the reception and reputation of Edinburgh's premier Enlightenment portrait painter. Sir Henry Raeburn is especially well known in Scotland as the portrait painter of members of the Scottish Enlightenment. However, outside Scotland, the artist rarely makes more than a fleeting appearance in survey books about portraiture. Ten international scholars recover Raeburn from his artistic isolation by looking at his local and international reception and reputation, both in his lifetime and posthumously.

It focuses as much on Edinburgh and Scotland as on metropolitan markets and cosmopolitan contexts. Previously unpublished archival material is brought to light for the first time, especially from the Innes of Stow papers and the archives of the dukes of Hamilton. This fresh and engaging volume is certain to stir new interest in the works of Sir Henry Raeburn, the great portrait painter of the age of the Scottish Enlightenment. A key strength of the book is that it ranges across a number of disciplinary approaches and beyond the normal conventions of history of art into political, economic, cultural and social history, thus ensuring appeal to a wide readership as well as successfully setting Raeburn within a national and international context.

Henry Raeburn: context, reception and reputation provides a stimulating set of perspectives on one of the most interesting artists of late Georgian Britain. The essays gathered here, written by a group of distinguished academics, curators and independent scholars, are consistently thought-provoking, original and revealing, and collectively constitute a very welcome reassessment of the artist's work and career. This skilfully edited book promises to transform the ways in which we think about Raeburn's paintings and about the worlds of portraiture in which he and his canvases played such a fascinating part. Recommend to your Librarian.


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